



MIAMI COUNTY
**COMMUNITY
 FOUNDATION**
 A FUND AFFILIATE OF NICF

Community Support Grants:
Miami County Community Foundation
 A Fund Affiliate of the Northern Indiana Community Foundation
 227 East 9th Street, P.O. Box 807
 Rochester, Indiana 46975
 (574) 223.2227 | Toll Free (877) 432.6423

COMMUNITY SUPPORT GRANT APPLICATION
 for smaller grant requests

Name of Group or Organization: The Honeywell Foundation, Inc., d/b/a Honeywell Arts & Entertainment

Contact Name: Kara Fulmer

Address: 275 W Market St., Wabash, IN 46992

Federal ID #: 35-0390706

Date: 12/28/22

Telephone: 260-563-1102

Fax: _____

E-Mail Address: kfulmer@honeywellarts.org

Website: honeywellarts.org

Print or type the name of the program, as it would appear on the award:

Honeywell Arts in Education Program

Dollar amount requested: \$2,000

All Entries Must Include:

- Application Form
- Summary
- Budget Summary
- Supplemental Materials (if applicable)

**Send by email (preferred), mail or deliver your
 Submissions To:** Northern Indiana Community
 Foundation, Inc. ATTN: Corinne Becknell Lucas,
 Associate Director 227 East 9th Street, P.O. Box 807
 Rochester, IN 46975
 corinne@nicf.org

MIAMI COUNTY COMMUNITY FOUNDATION
COMMUNITY SUPPORT GRANT
Project Summary

What is your project?

Honeywell is seeking grant funds to help support our Arts in Education Program and its mission to enhance student learning and academic success by integrating the arts into state standard curriculum allowing students to form a greater connection to core subject matters taught in the classroom.

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts. This "approach to teaching" refers to how something is being taught rather than what is being taught. Arts integration can easily be inserted as a teaching method in any curriculum, and numerous studies show that doing so allows students to connect with the material they are learning at a deeper level while expanding their appreciation for the art form that has been integrated. Arts Integration provides multiple ways for students to make sense of what they learn (construct understanding) and make their learning visible (demonstrate understanding). It goes beyond the initial step of helping students learn and recall information to challenging students to take the information and facts they have learned and do something with them to build deeper understanding. Our Arts in Education Program accomplishes this through our guiding principles: curriculum-based, barrier-free, college & career readiness, focus on literacy, and sustained interactions for maximum impact.

Arts in Education programs such as ours have a proven, substantial impact during formative years by improving academic performance, motor skills, confidence, creativity, and focus.

Our Arts in Education program offerings run concurrently to the school calendar year and serve students grades PreK-12 from 15 Indiana Counties. Funding from the Miami County Community Foundation will be used specifically to support our Arts in Education Program offerings for students attending schools in Miami County during the 2023-2024 school year. We offer these program offerings at little to no cost to students or schools, which removes any financial barriers to participation. Further, by taking many of these program offerings directly into the classrooms, we remove any barriers to participation for students with mobility issues. It is our goal to ensure that the arts are part of the educational equation in our schools and that all students, students with an individual educational plan, students who may not learn in a traditional way, and high learners, have equal access to the arts.

What have you accomplished in Miami County?

Our Arts in Education Program works on a collaborative basis with participating schools, which begins when signing up for Arts in Education Program offerings. Collaborating with school administrators and educators ensures all classroom program elements further the goals of the school, its curriculum, and how schools are evaluated. We supply the arts programming and the schools supply the students. Working together, both entities are fulfilling important needs; schools are benefiting from the arts programming; students are benefiting from the arts experience, and Honeywell is fulfilling its mission.

Last year the following Miami County schools benefited from our Arts in Education Program offerings: Blair Pointe Elementary, Elmwood Primary Learning Center, Maconaquah Elementary, Maconaquah Middle School, Machonaquah High School, North Miami High School, North Miami Middle School, North Miami Elementary, Peru High School, Peru Junior High School, and Pipe Creek Elementary. We provided 8,908 student arts opportunities to Miami County students during the 2021-2022 school year.

Each of our arts integrated programs have been created to target specific & measurable desired student outcomes, including one or more indicators of how we will measure success. For each indicator, we have established a variety of potential data collection measures, such as teacher surveys, phone/in person interviews, written responses of students, and observational checklists. All of the data collected is reviewed and analyzed to strengthen future instruction.

Below is a sampling of the collection of program offerings, led by trained teaching artists and facilitators, previously offered to students attending schools in Miami County, along with the outcomes anticipated and measurable data indicators:

- **Artist Residencies** Teaching artists provide at least four engaging interactions, in-person and virtual, with each classroom per year (grades 1-4) with extension work at the end of each lesson. English Language Arts and other state academic standards are taught through an art form (vocal music, instrumental music & theater) allowing all students to develop a stronger connection to the subject matter.

Outcomes:

- Increased engagement
- Increased motivation for learning
- Increased communication skills.

Measurable data indicators:

- Students demonstrate a consistently high level of attention, interest, & curiosity
- Students consistently communicate & interact appropriately expressing ideas freely & with clarity
- Students use the arts to demonstrate understanding of content
- Students produce original work that communicates their ideas, insights, points of view, & feelings

- **Visual Thinking Strategies** utilizes trained VTS facilitators who visit student classrooms, grades 3-5, each month to conduct student-centered conversations about art to teach critical thinking skills and reinforce other state academic standards.

Outcomes:

- Increase critical thinking skills
- Transfer of critical thinking skills in VTS to close reading of text
- Increase engagement, motivation for learning, & communication skills

Measurable data indicators:

- Students make inferences & use evidence to support their thinking in conversation & in writing
- Students are flexible in consideration of other views
- Students ask questions about image
- Students connect their thoughts with a classmate's thoughts (agreeance/disagreeance)
- Students make inferences supported by evidence, ask questions, & make connections outside of VTS
- Students demonstrate a consistently high level of attention, interest, & curiosity
- Students consistently communicate & interact appropriately expressing ideas freely & with clarity

- **Page-to-Stage Student Matinees** National touring companies bring literature to life on the Ford Theater stage (located in the Honeywell Center) for thousands of students from across the region.

Outcomes:

- Students to form a greater connection to books they are reading in class
- Increased engagement & motivation for learning

Measurable data indicators:

- Attendance (students/schools)
- Overall net promoter score

- **Annual Art Shows and Banner Competitions** instill confidence and pride in our youth for the artwork created. The competition builds character and the public awards ceremony allows each student to be honored for his/her achievement.

Outcomes:

- Instill a love of the artistic process in students
- Encourage a future career in the arts

Measurable data indicators:

- Participation (students/schools)

We are confident that our Arts in Education Program offerings impact student learning and academic success and we have the data to back it up! Please see attached copies of the 2021-2022 Teaching Artist Residency Assessment and 2021-2022 Visual Thinking Strategies Assessment.

BUDGET SUMMARY

Project/Activity Expenses

- How the project money will be spent.
- Please place an * next to the items for which you are requesting funding from the Community Foundation.
- Also list items from top to bottom in order of importance to the success of the project.

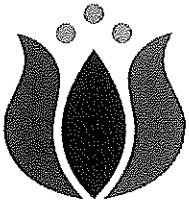
Item	Amount	% of Total Project
TOTAL PROJECT/ACTIVITY EXPENSES:		
Artist Residencies (12 classrooms)*	\$ 4,433	14%
Visual Thinking Strategies (21 classrooms)*	\$23,100	70%
Sprout video platform fee (for residency videos)	\$ 720	2%
Mileage for teaching artists/Honeywell staff	\$ 600	2%
Supplies (paper & folders for VTS)	\$ 100	>1%
Promotion/Printing	\$ 630	2%
Administrative support/expertise for programs	<u>\$ 3,250</u>	10%
Total Expenses:	\$32,833	100%

Attach copies of best estimates, contractor proposals or any information that will help the committee understand your organization and/or project. (one copy)

Additional Information

- Please list other organizations where you have applied for funding:

Psi Iota Xi Sorority (\$500 - Projected)
 Bank of Berne (\$1,000 sponsorship - Projected)
 Florence M. and Paul M. Staehl Trust (through the PNC Charitable Trust Group- \$4,584 grant awarded)
 Miami-Cass REMC Operation Round Up (\$2,000 grant – Projected)
 Duke Energy Foundation (\$5,000 grant - Projected)
 NIPSCO/NiSource Charitable Foundation (\$2,500 grant - Projected)



NORTHERN INDIANA
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 STARKE FULTON MIAMI

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 Fax: (574) 224-3709 • www.nicf.org

Verification of Charitable Use of Funds

We verify, that as a duly appointed representatives of an organization that is a 501(c)(3) corporation, we will use any and all funds received through the Northern Indiana Community Foundation for charitable purposes.

If at any time, the Grant Committee or Board of the Northern Indiana Community Foundation, Inc. determines that the funds distributed to our organization were not used in a charitable manner, we agree to repay those funds to the Northern Indiana Community Foundation, Inc. for redistribution to an organization that will use them in a not-for-profit manner.

Funds will be used for activities as outlined in the attached application.

The Honeywell Foundation, d/b/a Honeywell Arts + Entertainment
 Name of Organization

Cathy Gratchel, Chief Development Officer
 Printed name of duly appointed representative and title held within the organization

Cathy Gratchel 1/9/23
 Signature Date

Kara Fulmer, Director of Planned Giving + Grants
 Printed name of duly appointed representative and title held within the organization

Kara Fulmer 1/9/23
 Signature Date



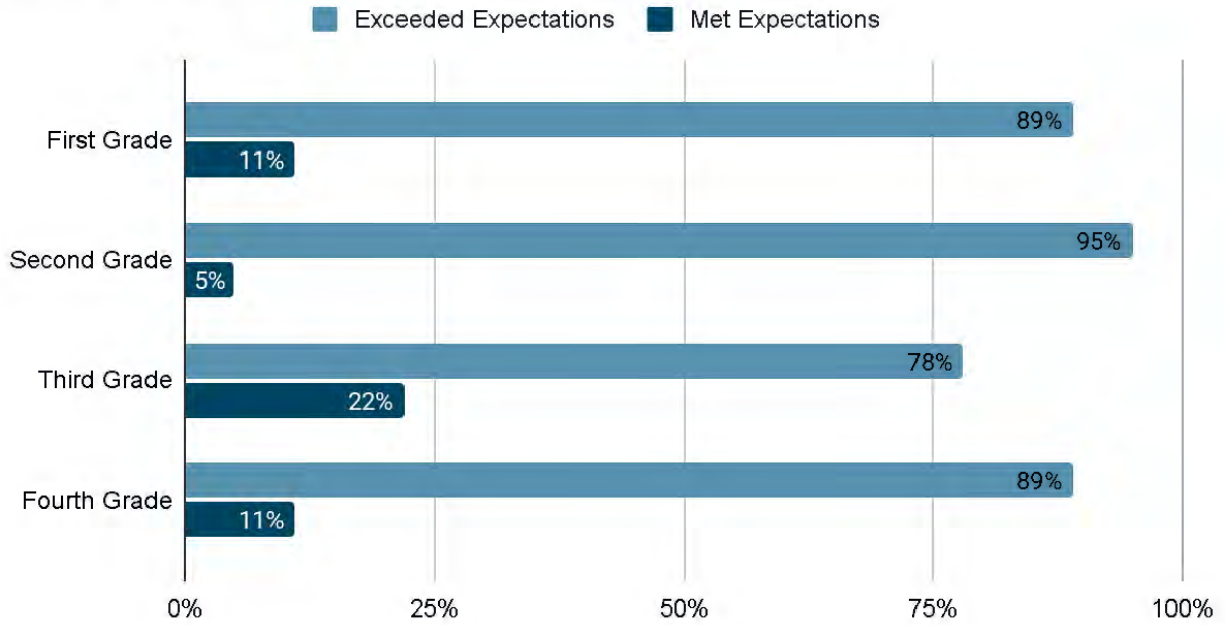
HONEYWELL

ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

2021-22 Teaching Artist Residency Assessment Data Summary
Collected from 76 teachers; representing 85% of total participating teachers

Overall Satisfaction

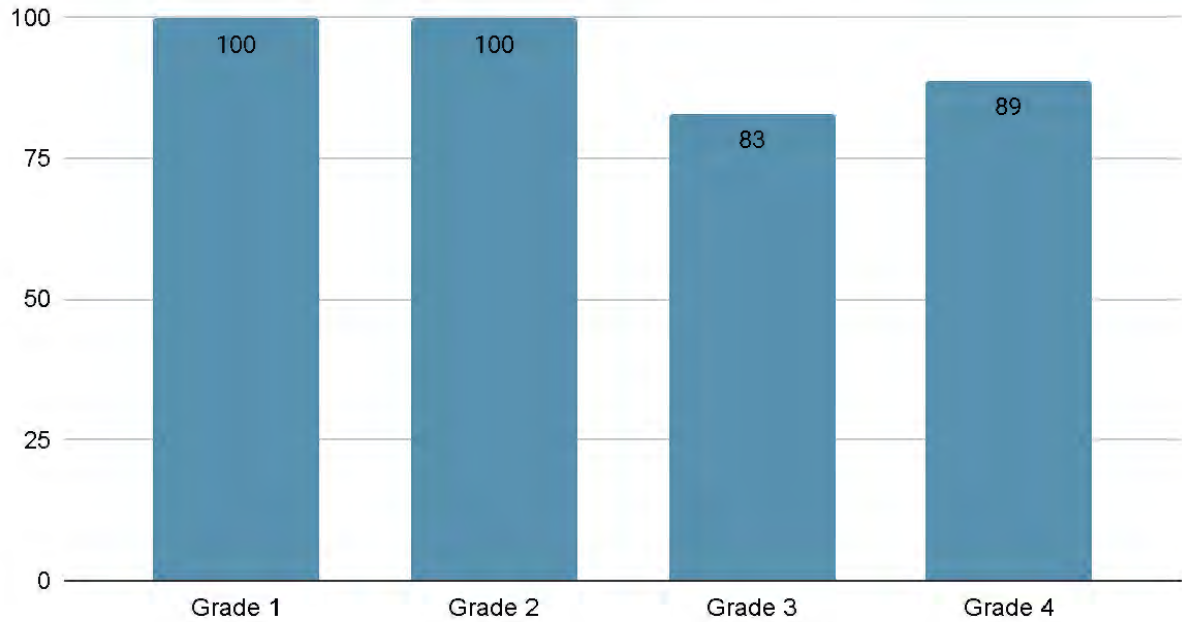




HONEYWELL ARTS IN EDUCATION

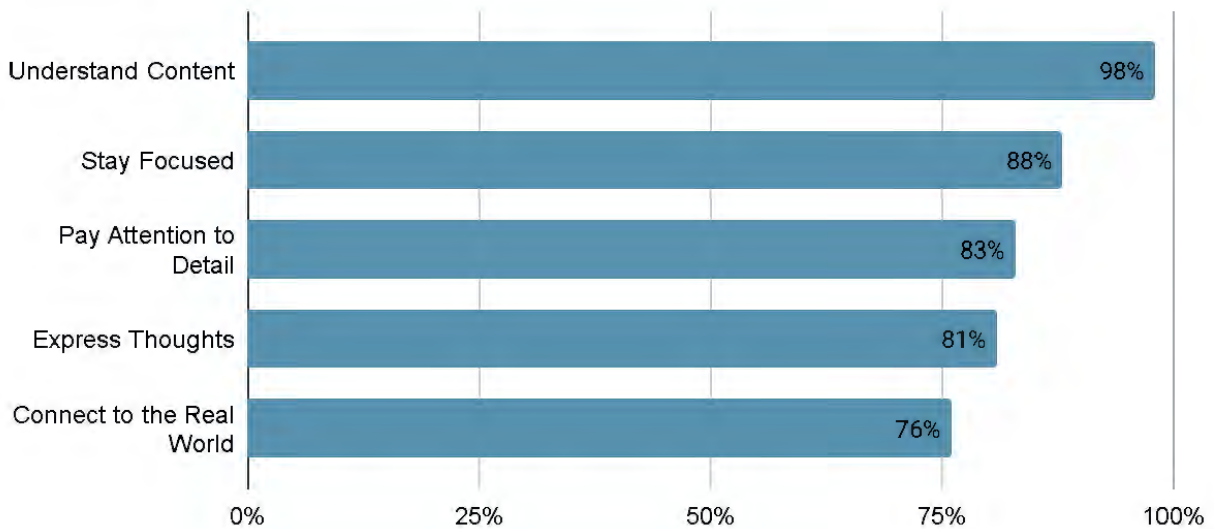
A Honeywell Arts & Entertainment Offering

Net Promoter: Combined Aggregate Averages



How did integrating the arts into the core content benefit the students?

Combined Aggregate Averages

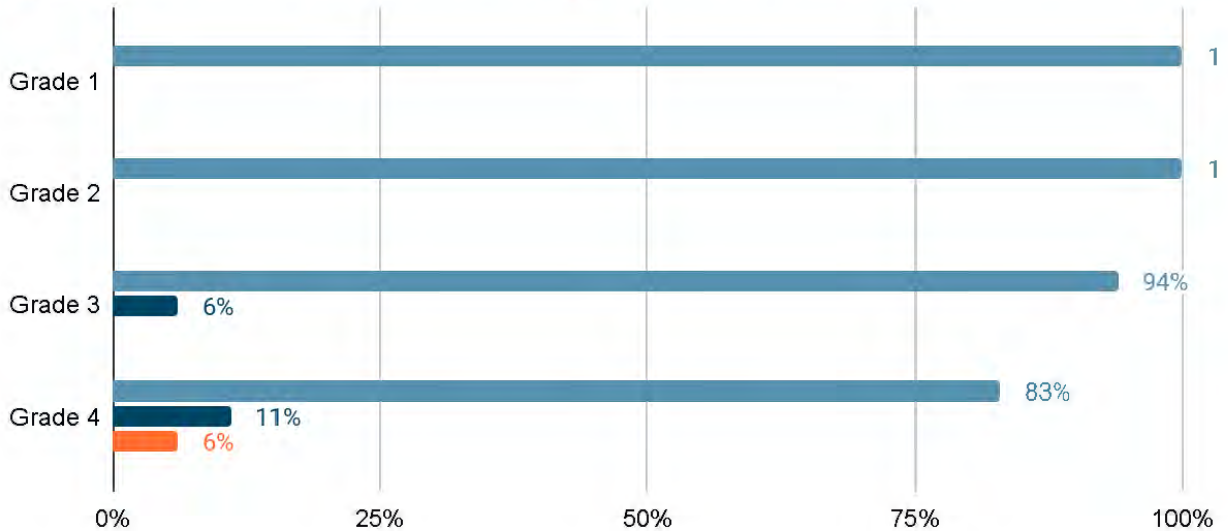




HONEYWELL
ARTS IN EDUCATION
A Honeywell Arts & Entertainment Offering

How did this lesson meet the needs of your learners?

- Accessible to differing ability levels, learning styles, and interests
- Most accessible to high achieving students
- This lesson addressed one modality of student



Engagement

3- consistently high level of attention, interest, curiosity, motivation

2- typically attentive and interested, sometimes curious and determined

1- Slight interest, inattentive

Self Esteem and Confidence

3- consistently high self esteem

2- average self-esteem/confidence

1-limited self-esteem/confidence

Communication and Interaction

3- consistently communicates clearly and interacts appropriately

2- usually interacts w/ adequate quality of expression

1- Seldom communicates and interacts



HONEYWELL

ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Engagement, Self Esteem and Confidence and Communication and Interaction



Anecdotal Quotes From Educators:

“We love it when Mr. Brian comes. He does such a fantastic job of not only teaching standards, but bringing music and culture into the classroom!” – Mrs. Wright, first grade OJN

“We love Mr. Brian! The kids are completely engaged the whole time. Discussing soundscapes really made them think more deeply about the text.” – Amy Stearley, second grade Metro North

“Mr. Brian is awesome! His lessons are so valuable and we talk about them the rest of the year...” –Mary Donaldson, second grade Metro North

“Thank you for bringing a part of the world that my students might not get to experience to our classroom.” – Mrs. Faust, third grade Frances Slocum Elementary

“So great to have Kevin back. He helps bring Indiana History to life. He also focuses on areas and details that we don’t have the time to teach because of our schedules. I wouldn’t change a thing about his visits.” – Deb Schenkel, fourth grade Sharp Creek Elementary



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ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

“This is one of the best programs for Indiana History. I love how it starts with pioneer life and ends with the Civil War. It gives students perspective and makes Indiana History come alive.” – Nancy Hanback, fourth grade Manchester Intermediate School



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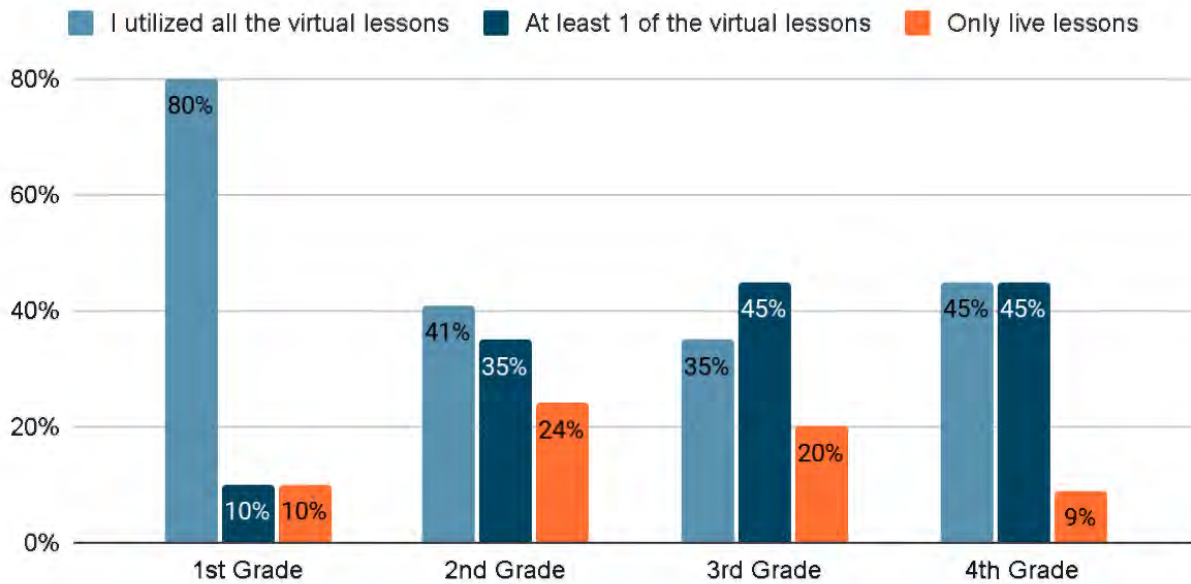
ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

2022 Arts Integration Virtual Extension Assessment Data

Collected from 79 first- fourth grade teachers representing 89% of total teachers

Select the statement that best represents how you have used the lessons provided this year

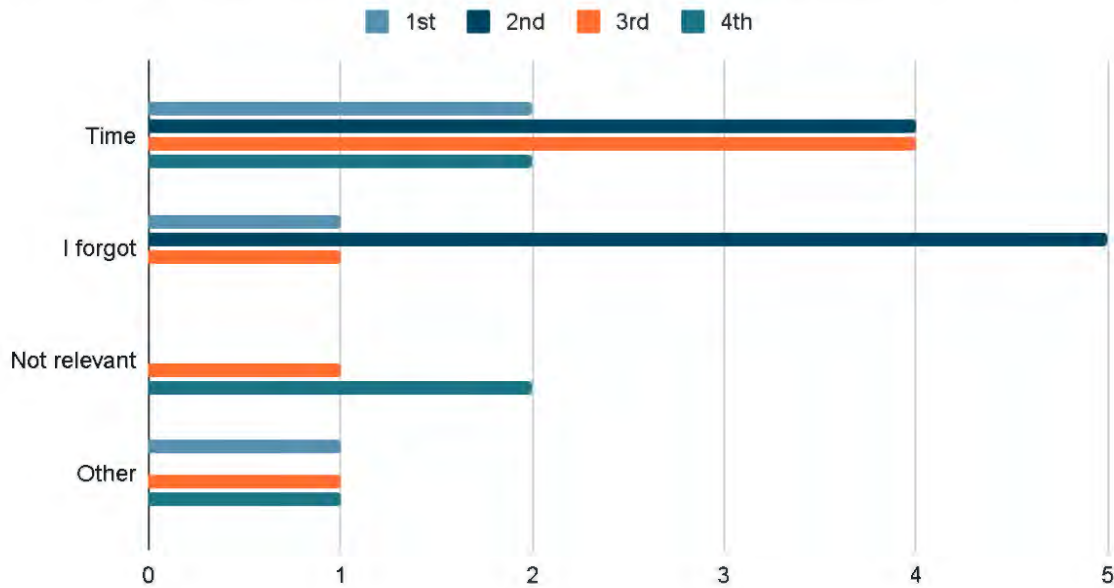




HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Teachers who did not use the virtual extensions shared why.



How user friendly did you find our Honeywell Arts In Education website and video platform?

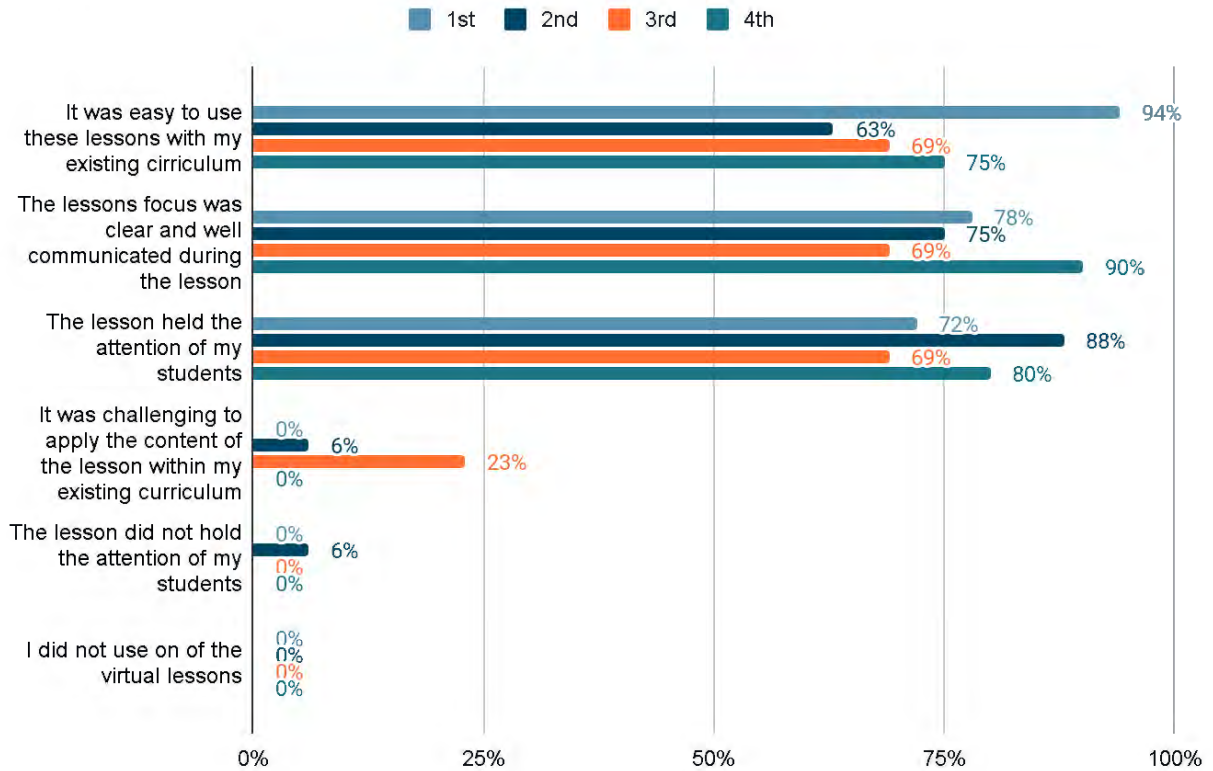




HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

If you used at least one of the virtual lessons, please select the statements that best represent how you feel about the content of the virtual lessons.



“It was easy to use these lessons within my existing curriculum. The lesson focus was clear and well communicated during the lesson. The lesson held the attention of my students”

"We always enjoy the lessons; both in person and virtual."

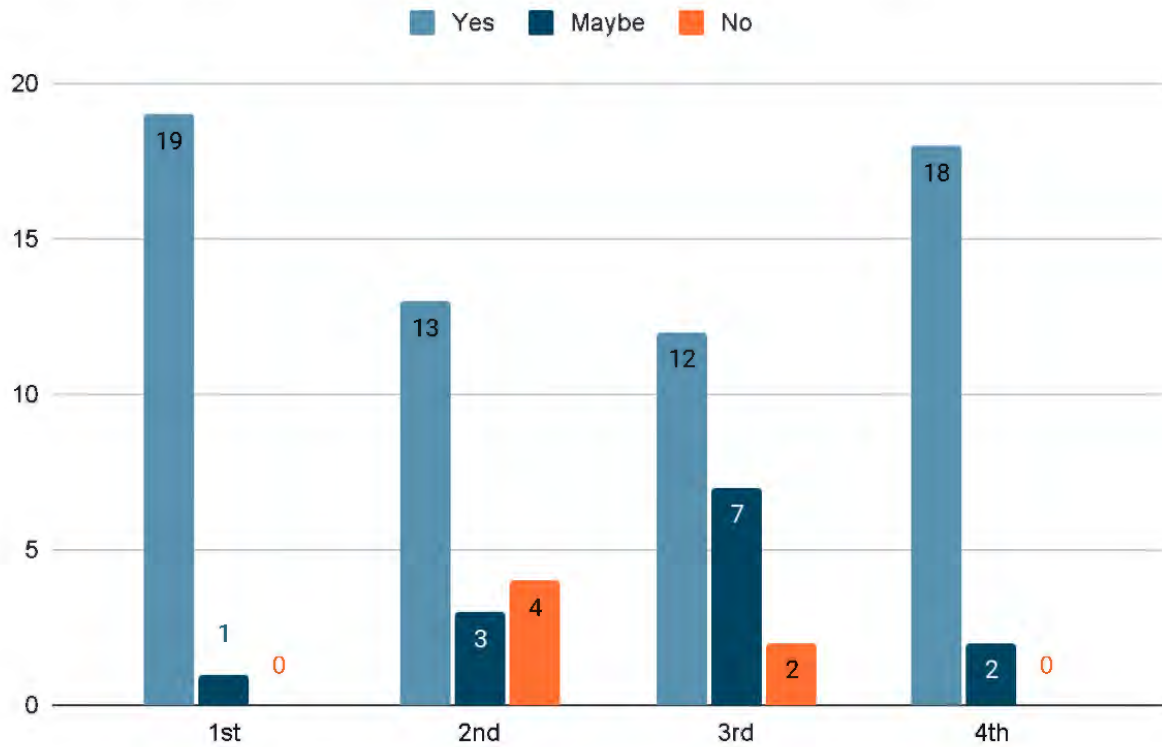


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ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Would you take advantage of more virtual programming if we added additional video content next year as a supplement to our in person visits?



Additional teacher feedback:

"The videos provide an excellent, engaging extension of lessons being taught in the classroom."

"I love the option to add more lessons where they may fit into my curriculum."



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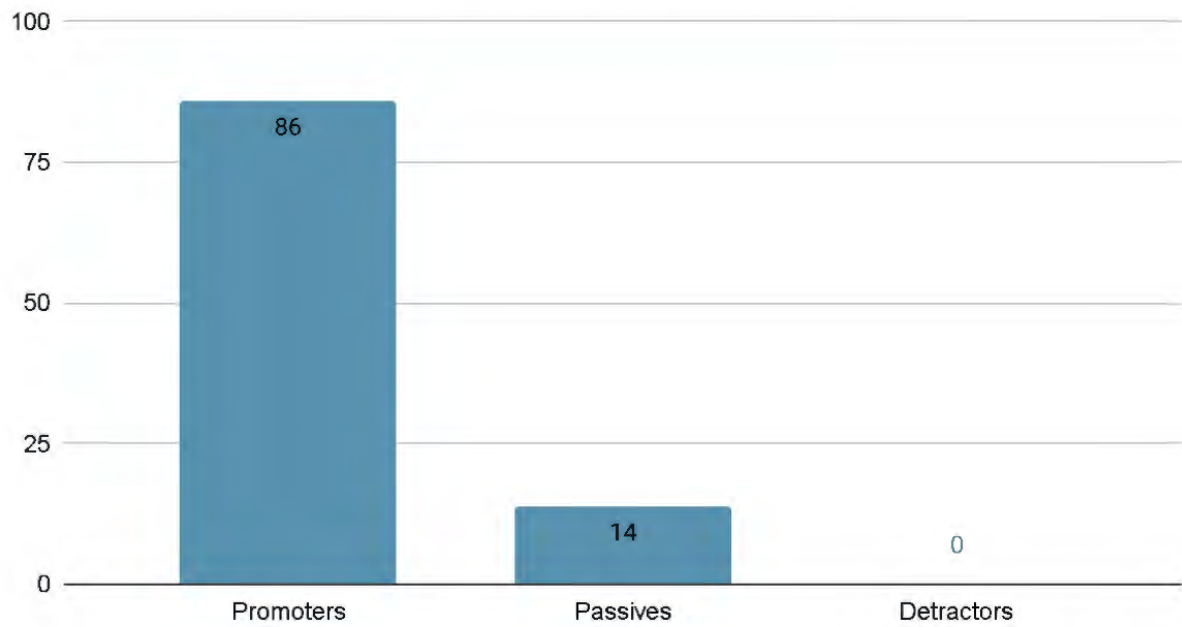
ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

2021-22 VTS Assessment Data

Collected from 50 teachers; representing 81% of total participating teachers

Net Promoter: Combined Aggregate Averages



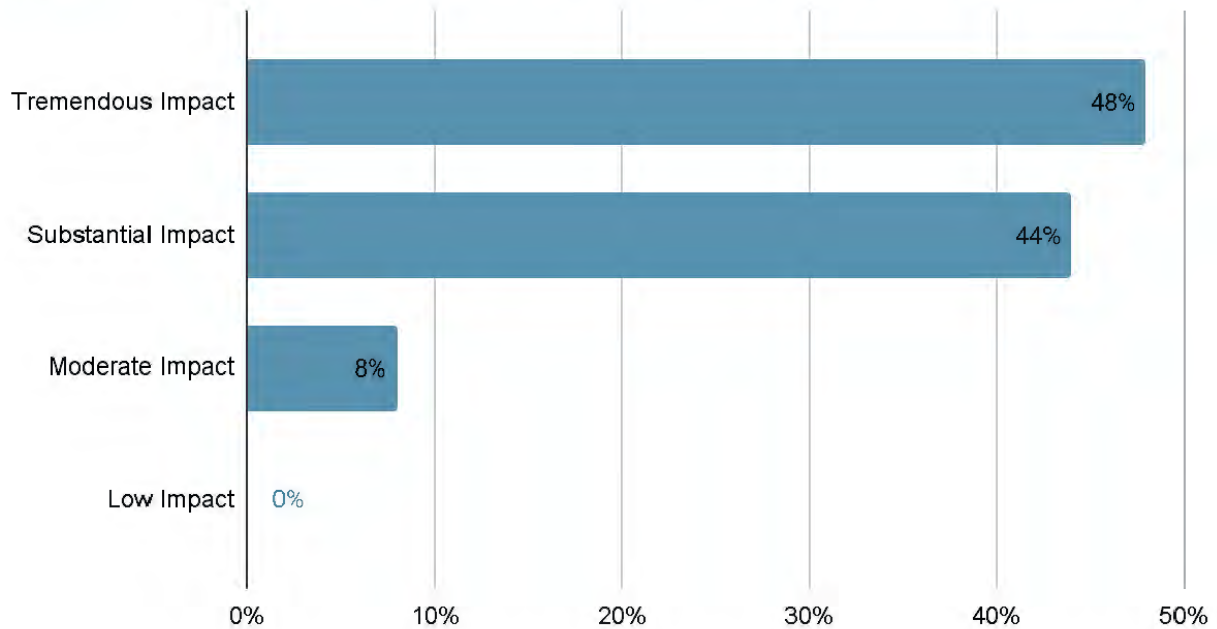


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ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

What impact does VTS have on student thinking and learning?



"I love that all of my students can share their opinions. The observation of art is an activity that doesn't require reading and all students can observe and comment."

"I love how VTS forces my students to think outside the box."

"It pushes students to pay attention to details and to support their thoughts and answers with reasoning."

"My class can agree and disagree with classmates respectfully. In discussion students often begin sentences with, "I agree /disagree because..." They picked this up in VTS discussions."

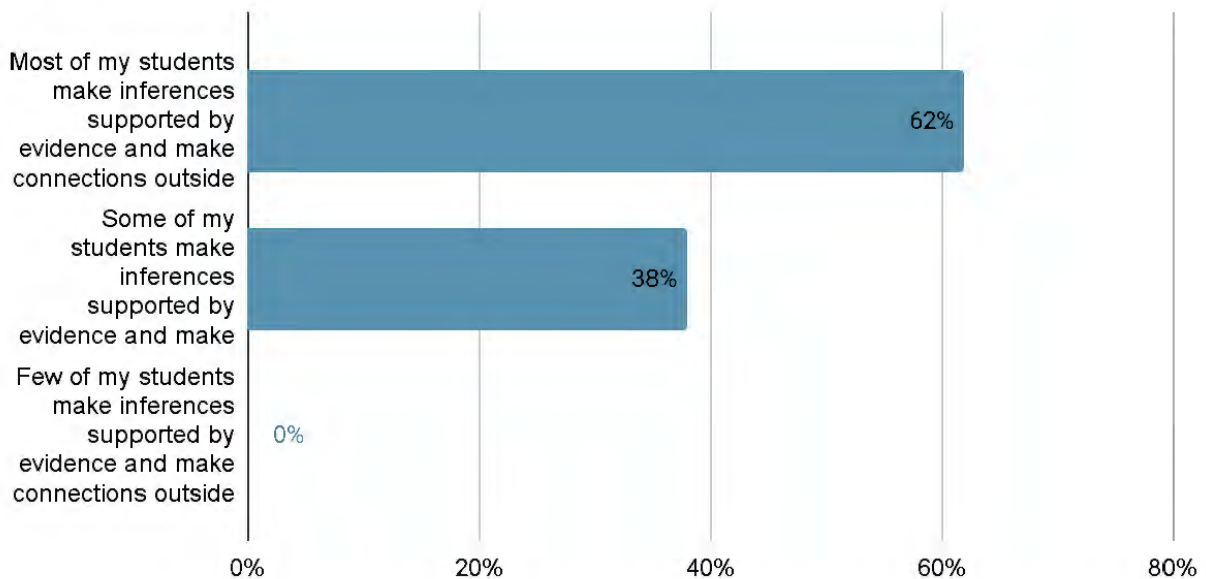
"VTS helps students look for evidence. I have noticed students doing this in other situations. Sometimes they even specify, "Like in VTS."



HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

How has the practice of VTS supported critical thinking in content areas?



"My students have become deeper thinkers. I see them apply VTS strategies in all subjects. (As I model it always, too!)"

"The writing of my students has improved during daily lessons. I credit this to VTS & requiring them to support their thought w/ evidence."

"This is an area that we work on all year in ELA, science, social studies, and health. I love that I can refer to our VTS time to support our classwork."

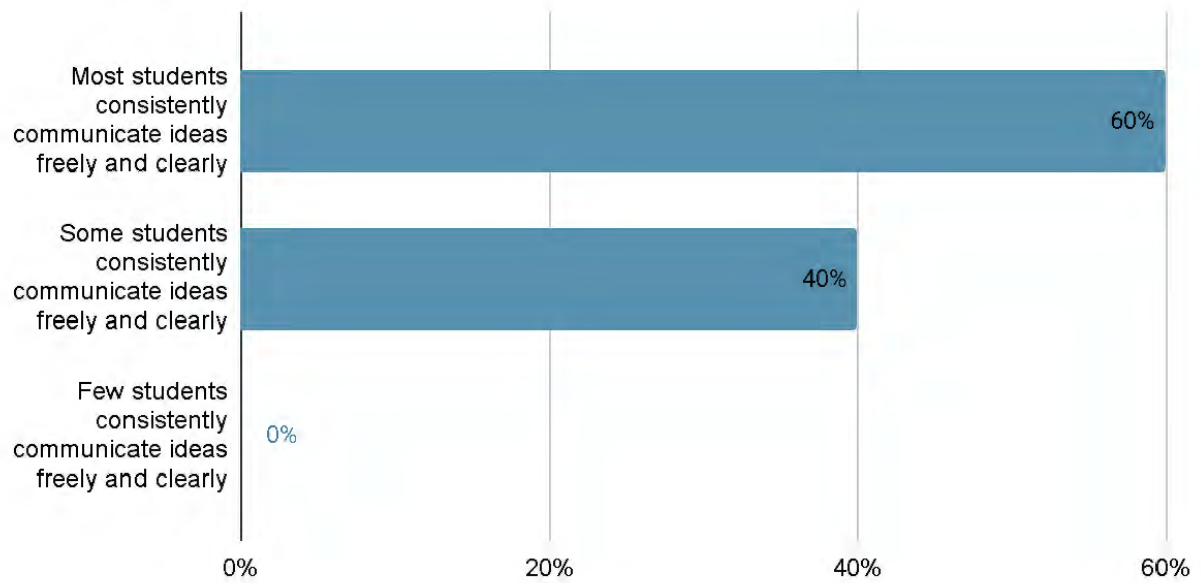


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ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

How has VTS strengthened the communication skills of your students?



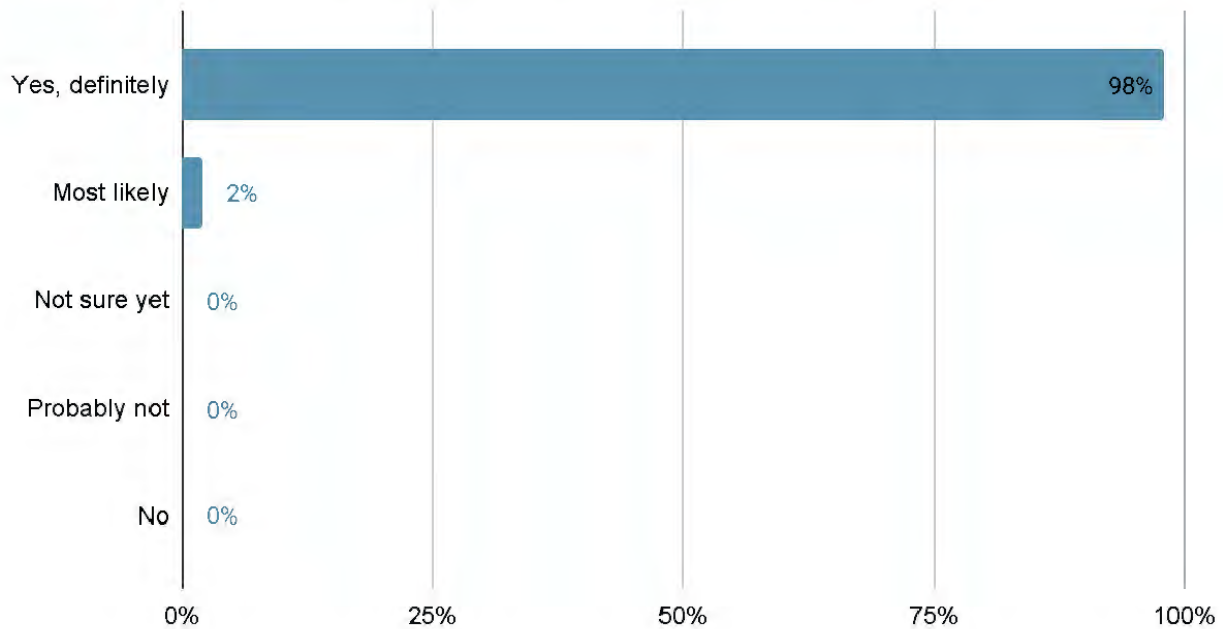
"Even the shy students want to share!"



HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Would you like a VTS facilitator to return to your room next year?



Additional teacher feedback:

"This program also helps build that sense of "team" or "family" in our classroom."

"I love how VTS is an easy way to help integrate the arts and work on our other academic standards at the same time! Thank you for another great year!"

"I have been supportive of VTS since the beginning as I see how students grow in thinking and inferencing. It was awesome this year how some of the pictures were from books we had read."



HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Engagement

3- consistently high level of attention, interest, curiosity, motivation

2- typically attentive and interested, sometimes curious and determined

1- Slight interest, inattentive

Self Esteem and Confidence

3- consistently high self esteem

2- average self-esteem/confidence

1- limited self-esteem/confidence

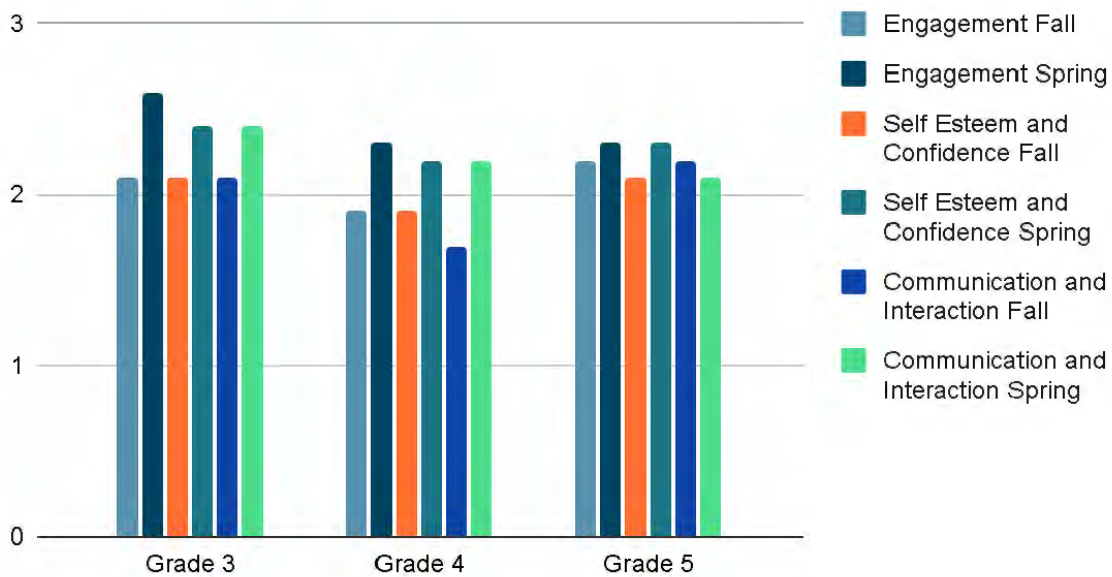
Communication and Interaction

3- consistently communicates clearly and interacts appropriately

2- usually interacts w/ adequate quality of expression

1- Seldom communicates and interacts

Engagement, Self Esteem and Confidence, and Communication and Interaction

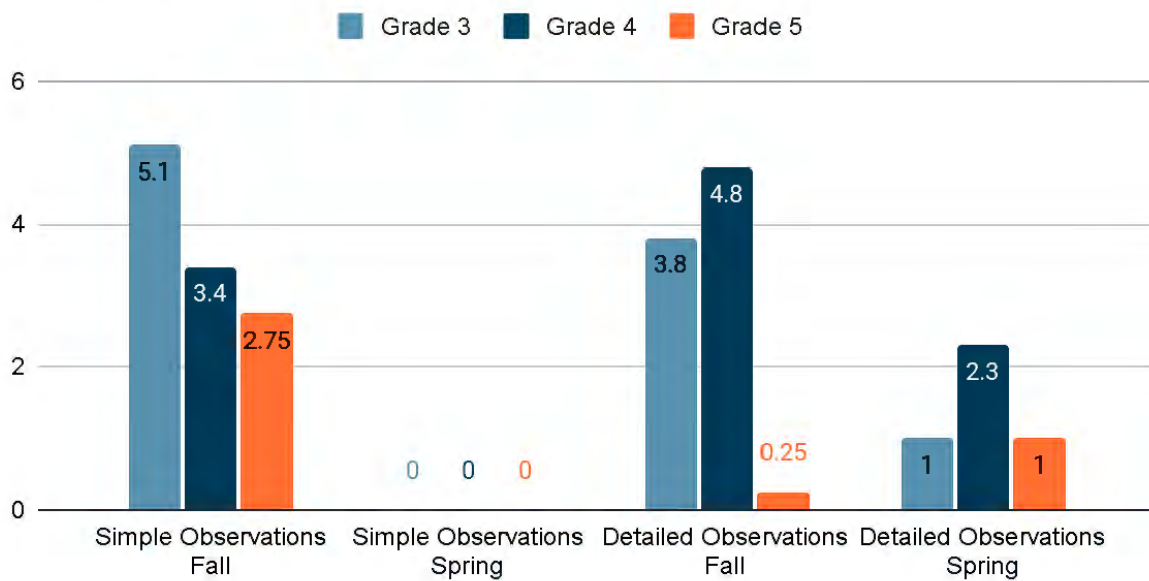




HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Analysis of Simple and Detailed Observations During A 30 Min. Student VTS Conversation



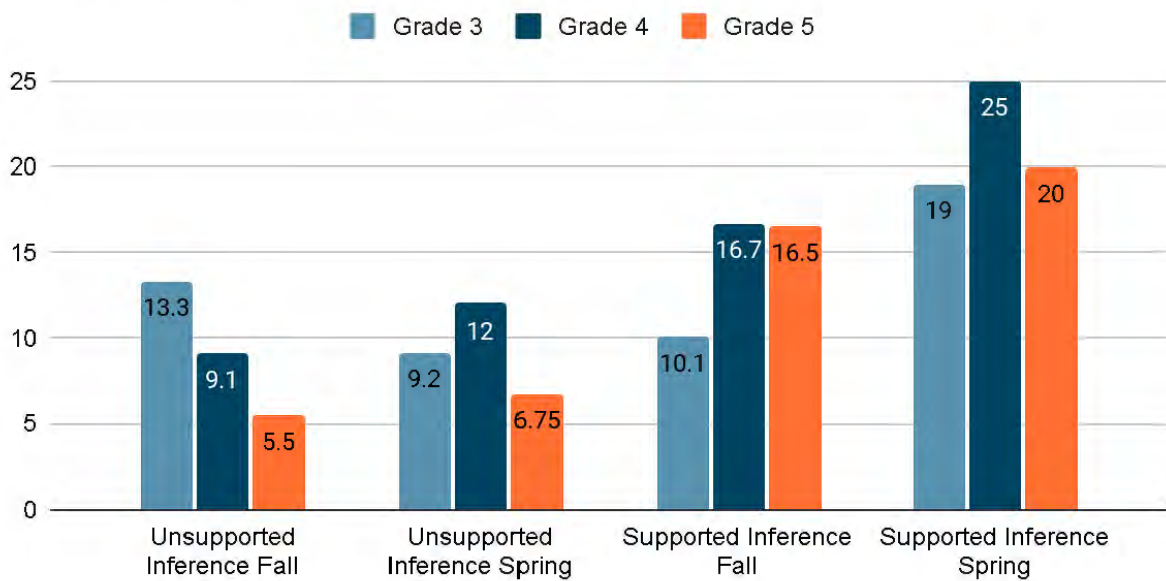
The goal of VTS is to move from making simple or detailed observations to making inferences about what is happening in the image. An observation answers the question, “What do I see?”
An example of a simple observation, “I see a barn.”
An example of a detailed observation. “I see a big, red barn.”



HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Analysis of Supported and Unsupported Inferences During A 30 Min. VTS Conversation



The goal of VTS is for students to infer what is going on in the image and support that inference with evidence from the image. An inference answers the question, “What is going on?”
An example of an unsupported inference, “I think it’s fall.”
An example of a supported inference, “I think it’s fall because the leaves have turned red.”

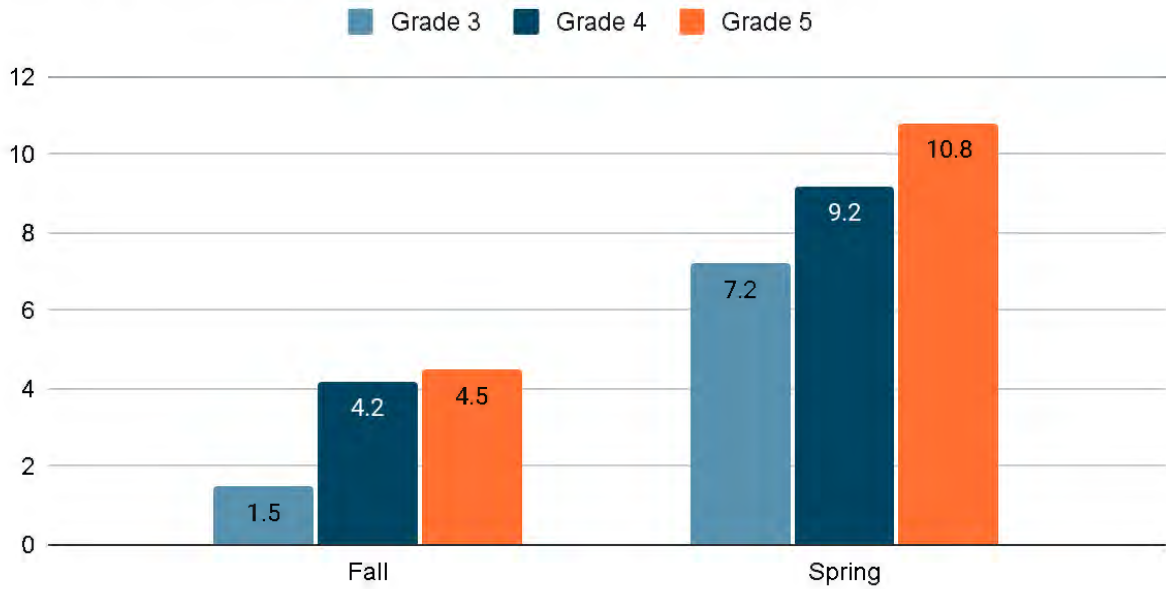


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How many times do students connect their thoughts with a classmate (agree or disagree) during a 30 Min. VTS conversation?



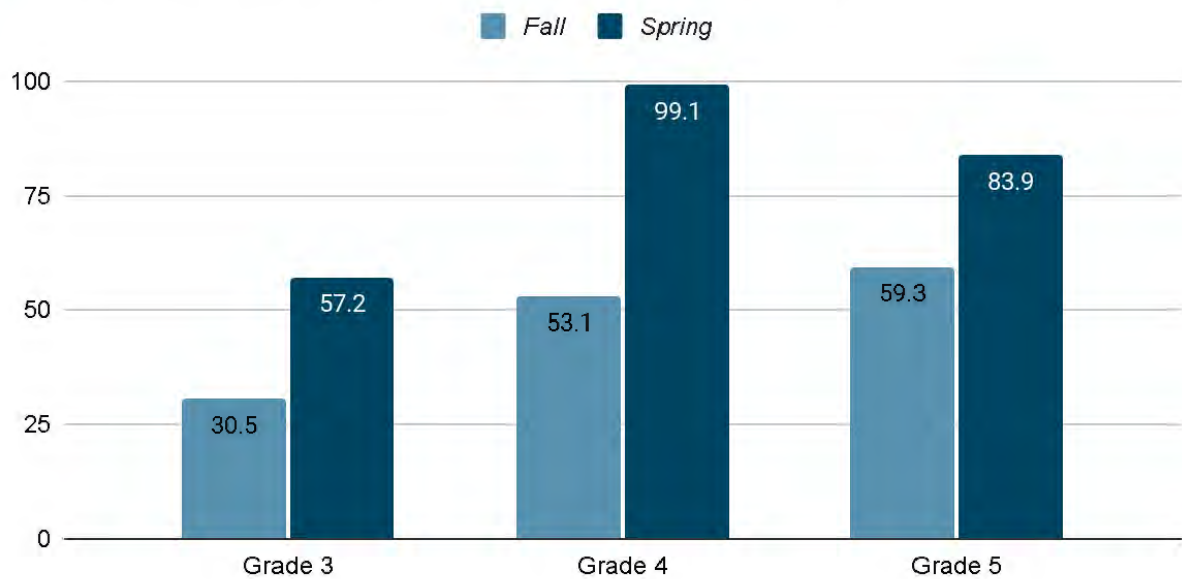


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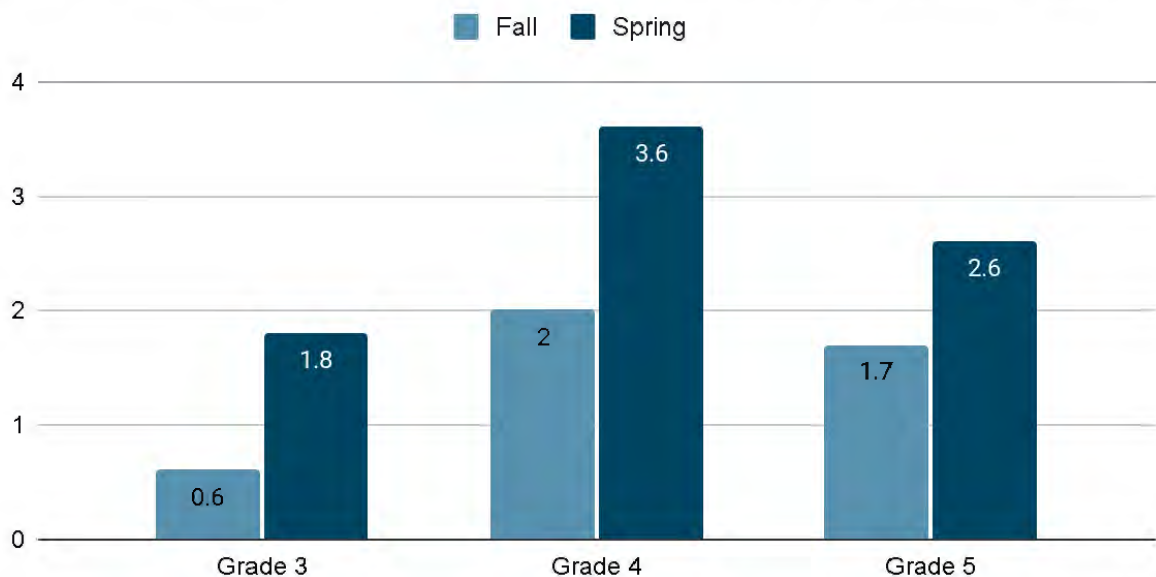
ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Student Writing Assessment: Number of words written per student in 15 minutes (Combined Aggregate Avg)



Student Writing Assessment: Number of supported inferences written per student in 15 minutes (Combined Aggregate Avg)





HONEYWELL ARTS IN EDUCATION

A Honeywell Arts & Entertainment Offering

Classroom Programs

Visual Thinking Strategies

Visual Thinking Strategies (“VTS”) is a monthly program for 3rd, 4th and 5th graders that involves having facilitated, student-centered conversations about art to teach 21st Century Skills. Students participating in Visual Thinking Strategies are more likely to express ideas freely and with clarity, which improves their overall ability to think critically. This leads to development of soft skills that will better prepare students for success in future careers.

Teaching Artist Residencies

Teaching artists provide lessons over the course of the year that use the arts to teach language arts standards in the classroom. Students who participate in arts integrated instruction are more likely to demonstrate engagement and motivation for learning, which elevates their achievement. This leads to a deeper understanding of content, which will prepare students to perform at the highest level of the cognitive process; creating.

Social Emotional Learning through Arts & Drama (SEADs for Learning)

Piloting during the 2021-22 school year in select locations, this step-by-step approach integrates engaging aspects of drama with effective elements of classroom management to empower students to take ownership of and be responsible for their own behavior.

Bully Prevention and Songwriting Workshops

Steve Seskin is a Grammy-nominated songwriter who has written seven number one songs, including "Don't Laugh at Me," the song that inspired the creation of Operation Respect. Steve is a passionate advocate for children, and works with them in schools across the country, writing songs and helping them learn the creative process while working through the real issues they are faced with in schools today.

Media Arts Program

The Media Arts Program is a collaboration between Heartland Career Center, a career and technical education program that receives students from up to nine area high schools, and the Honeywell Foundation. The Media Arts Program provides dual high school and college credit to students in video and sound production with a focus on preparing students for college and/or career.

After School & Summer Programs

Summer Theatre Camp

A 30+ year tradition, for three weeks each June, students stage musical theatre productions on the Ford Theater stage.

Summer Art Camp

Each summer, students attend visual art camp at Charley Creek Gardens that allows them to take a deep dive into many different visual arts mediums.

Wabash County Honors Band & Choir

A 45-year tradition, area students work with college professors to prepare and perform a vocal and instrumental program in the Ford Theater.

Eagles Arts Enrichment Opportunities

Coming in 2021-22, students will have the opportunity to participate in music lessons and additional arts experiences at the newly renovated Eagles Theatre.

Foundation Connections Programs

Page-to-Stage Student Matinee Program

National touring companies bring literature to life on the Ford Theater stage for thousands of students from across the region.

Educational Excursions

We offer a variety of free field trips to Honeywell Foundation properties including Charley Creek Gardens, Dr. Ford Historic Home, Eagles Theatre and the Honeywell Center.

Annual Street Banner Competitions

Honeywell Arts In Education offers annual street banner competitions for students in Wabash and Miami Counties as well as Rochester Area Schools.

Technical Theater Internships

Through a collaboration with Heartland Career Center's Internship program, students learn the elements of technical theatre in a live environment.

Outreach Programs

The Bashes

During Spring Break and Winter Break, students can participate in free activities at the Honeywell properties including roller skating, arts opportunities, movies, and more. The Saturday before Easter we also hold a Bunny Bash at Charley Creek Gardens.